

"THE HINGE" LONG TONE EXERCISE

WORTZIECHOWSKI

THE IDEA WITH THIS EXERCISE IS TO PLAY THE MOST GORGEOUS "O" YOU CAN. YOU SHOULD FILL THE HORN WITH AIR, AND USE VERY HOT, MOIST AIR. THE GOAL IS TO PLAY EACH PITCH IN TUNE, AND EVERY TIME YOU RETURN TO THE "O" IS SHOULD SOUND EXACTLY AS IT DID WHEN YOU FIRST PLAYED IT.

$\text{♩} = 60$

BREATHE OUT BREATHE IN

7
13
19
25
31
37
43
49
55
61
67

ALWAYS USE A METRONOME WITH THIS EXERCISE.